

FOR IMMEDIATE RELEASE

July 02, 2016 (Ferndale, MI)

Detroit's **THE GOOD THINGS** to Celebrate Release of LP with Live Performance (July 02)

THE GOOD THINGS—the musical pseudonym of Detroitish musician/writer Ryan Henry Cox—will celebrate the **release** of his long-awaited LP “**Bedroom Sessions**” on **July 02, 2016**, with a single **performance** (his first in four years) on the same evening **at Ferndale’s The Loving Touch**. Supporting acts include metro-area musicians/bands [Zander Michigan](#), [Willia Rae & The Minor Arcana](#), [Libby DeCamp](#), and a reading from special guest Detroit poet [M.L. Liebler](#).

THE LOVING TOUCH

July 02, 2016

Doors open @ 8pm

Show starts @ 9pm

\$5 (Presale tickets available from [Ticketweb](#))

For more information:

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www.TheGoodThings.com

<https://www.facebook.com/TheGoodThingsBand>



Listen to Tracks from LP: <https://thegoodthings.bandcamp.com/album/bedroom-sessions>

Official Press Info/Photos/Downloads: <http://www.thegoodthings.com/press-release.html>

PRESS QUOTES

“These piano and guitar-centric, hand-clap heavy pop ballads...are intricately sutured into unconventional song structures with a dazzling, sometimes dizzying patchwork of polyharmonies, doubled drum tracks and detached, tempo-defiant bridges evoking an aural sense of a song within a song...he might be a savant, a sure-fire pop-song virtuoso, albeit achieved through seemingly implausible, long-way-around implementations of both whimsy and wisdom...”

— Jeff Milo (Deep Cutz; Detroit, MI)

“Taking the blues of The Stones, The Beatles experimentalism and floating it down a Kinks river, The Good Things knows rock ‘n’ roll.”

— Real Detroit/Metro Times (Detroit, MI)

“...a garage-y, Technicolor power-pop riot that smacks you between the eyes like a Styrofoam sledgehammer.”

— Fly Magazine (Harrisburg, PA)

“...full of promise and thrills...more pushing the boundaries and [he] might be something great.”

— Americana UK (United Kingdom)



BIOGRAPHY

From 2007–2010, The Good Things were known regionally as “...a garage-y, Technicolor power-pop riot that smacks you between the eyes like a Styrofoam sledgehammer...(*)”; a group that “...wave[d] high the flag of Detroit rock pride...(**)” After regularly touring midwestern and east coast cities and self-releasing a pair of lo-fi EPs, the band dissolved, leaving lead singer/songwriter Ryan Henry Cox as the lone Good Thing. He decided to take the name over as his musical pseudonym and redefine TGT’s sound as entirely his own.

Stepping away from “the scene” for a couple of years, Cox spent his time writing new material and returned to the stage with a dozen-member “Megaband” made of a revolving door of Detroit talent. However, again Cox walked away from performing in mid-2012 to record his first full-length record.

Supported by a successful Kickstarter fan-funding campaign, the LP was originally planned for February 2013. But the overwhelming work involved in writing, arranging, performing, engineering and producing nearly every single sound within the group of eight songs now known as “Bedroom Sessions” by himself (other than a few tracks performed by friends and one song co-produced by the eminent Jim Diamond at Ghetto Recorders before the famed Detroit studio shut its doors), Cox had to push back the release date...again. And again. And again.

It’s been a long road since Cox and his high school band The Red Rocks entered the musical landscape, winning the Detroit News Battle of the Bands (2005) and getting to share the stage with the likes of the Kings of Leon, Mavis Staples, and local legends The Sights, Scott Morgan, and The Muggs. Finally, on July 02, 2016, Cox will finally be releasing his first, full-length album of self-described “garbage pop” and he’ll be celebrating it with the first performance by The Good Things in four years: July 02, 2016 at The Loving Touch in Ferndale, MI.

(*) *Fly Magazine; Harrisburg, PA*

(**) *Detour; Detroit, MI*