

THE GOOD THINGS' MEGABAND

Notes & Songbook — Summer 2016

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There may be some cases where lyrics or backing vocals in the Songbook don't exactly match up with the recordings. These recordings are not final versions—some are demos, some are unfinished, some are a decade old, some I just hastily recorded so you have something to listen to and practice with. If you have any questions, contact me.

All mp3 files and a PDF of these notes and Songbook can be downloaded from the “Band” page of The Good Things’ website: <http://www.thegoodthings.com/band.html>

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GENERAL INFO

- The Good Things will be an 8-person band—
 - Drums: *Kroch*
 - Percussion: *Sauce*
 - Bass: *Bryan*
 - Keys: *Jon Jon*
 - Lead Guitar: *Erik*
 - Rhythm Guitar/Lead Vox: *Ryan*
 - Choir: *Wells, Jessica*
 - All backing vocal parts are highlighted in the *Songbook*
 - We will do a 5–10 minute vocal warm-up in the parking lot or backroom before our set
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PRACTICE INFO

Please practice your parts in your spare time (listen to tracks in the car/shower/etc).

The practice schedule and venue(s) are still in the air. I'd like to get in at least 2–3 full-band practices during the 6 weeks leading up to the show, but I will make myself available as often as possible for one-on-one or small group practices to help everyone learn their parts.

Please only text, email, or Facebook message me.

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Email: RyanHenryCox@gmail.com

Facebook: <https://www.facebook.com/RyanHenryCox>

Facebook MEGABAND Group: <https://www.facebook.com/groups/1767052370184554/>

PERFORMANCE INFO

Day/Date: Saturday, July 02, 2016

Location: The Loving Touch
22634 Woodward Ave
Ferndale, MI 48220

Load-In/Doors/Start: 7pm/8pm/9pm

Price: \$5 — *Presale tickets come with a gift (Original lo-fi EP from 2007)*

Performers: [Zander Michigan](#) — 9pm–9:30pm
[Willa Rae & The Minor Arcana](#) — 9:40pm–10:10pm
[Libby DeCamp](#) — 10:25pm–11pm
[The Good Things](#) — 11:30pm–12:15am
[M.L. Liebler](#) — Special Guest Poet (Performance time TBD)

Other Links: [Facebook Event Page](#) [Presale Tickets](#) [The Loving Touch](#)

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“I JUST WANT TO GO HOME”

They came knocking on my door
They said “Turn on your radio
There’s a man **(There’s a man)**
He’s telling us **where to go**”
He said “Don’t panic everyone
Go to your drawers and get your guns”
But I just want to go home
Da da da, da da da, da da da
But I just want to go home
Da da da, da da da, da da da

Now the tide was coming in
And the mess would soon begin
And the people **(The people)**
They were running scared
Then all the streets were filling out
And all the sirens screamed throughout
This town has lost it’s head
Da da da, da da da, da da da
This town has lost it’s head
Da da da, da da da, da da da

There’s water running down
And the children gather round
They’re all watching (They’re watching)
That monster coming in
They’re all screaming **(They’re screaming)**
“That monster will do us in!”
Da da da, da da da, da da da
“That monster will do us in!”
Da da da, da da da, da da da

Da, da, dada, dada, da, da... (X3)
I can’t believe what I am seeing
I know that I am surely dreaming
A fifty story porpoise is coming right our way
The waves crashed down on the people all around
As the porpoise made his way to town
And the sun went down in the middle of the day
Well, I just wanna run, wanna run, wanna run
Yes, I just wanna run, wanna run, wanna run
Yes, I just wanna run, wanna run, wanna run away (X2)
Away, away I wanna run

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“WASTING TIME”

Why do I feel like I am **wasting all my time on you**

Why do I feel like I am **wasting all my time on you**

All you want is all I see

(All you want....All I see)

Feel like **I've got nothing left for me**

All you take is all I need

(All you take.....all I need)

Feel like **I've got nothing left going**

All I want is you; you're all I want to do

I've seen a million faces, but baby all I want is you

Why won't you love me **the way I want you to**

Why won't you love me **the way I want you to**

(The way I want you to) X2

These things you say, they're killing me

(Things you say.....Killing me)

You don't **need no gun to shoot me down**

I'll hold you tight, won't let you leave

(Hold you tight.....Let you leave)

You don't **need no noose to hang around**

All I want is you; you're all I want to do

I've seen a million faces, but baby all I want is you

I've seen a million faces, but baby all I want is you

(Da, dada da, da dada dada da) — Throughout Bridge

Your sister took my number, said you'd call me on the phone

With the pressure that I'm under, ain't got time to take it slow

I'm a disappointing lay, I just thought that you should know

I'm better on my own, so just leave me here alone

I'm better on my own, so just leave me here alone

“One of your eyes is colorblind and your lips are easily read!”

“Your ears don't hear nothing and your mind is underfed!”

All I want is you; you're all I want to do

I've seen a million faces, but baby all I want is you

I've seen a million faces, but baby all I want is you

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“HIGH”

Pick yourself up off the floor
Tell me, “Whatcha dragging round here for?”
You’ve got me something;
I’m so down alone
Look at me with your stained glass eyes
Take off your shoes and you’ll realize
If you see nothing
It’s because I’m gone
Now I met you in a freshly paved
Church parking lot
Show me what you’ve got

(Alooooooone)

(Oooooowop, shadop bop)

(Oooooowop, shadop bop)

(Oooooowop, badaahaah)

(Oooooowop, badop badop bop)

(Oooooowop, badop badop bop)

(Oooooowop, badop badop bop)

You’ve got me **(Hiiiiigh, so lalalalala)**

You’ve got me **high, got me high**

Got me high oh you’ve got me high

X2

You’ve got me walking **in the sky with you**

I started dragging my feet

I got water in my shoes

I fell asleep in a raining cloud

When the sun came up **my bones were all rusted through**

Well I called your mother to dry me out

I feel I’ve got to move

But I’ve got nowhere, baby

I’m so...

(Do doop do do, dadoo doop do do...)

It don’t seem no different

Without you round, without you round

It don’t seem no different

Without you round, without you round

(It don’t seem no, it don’t seem no)

(It don’t seem no, It don’t seem no)

(Around & around & around & around)

X2

I can’t believe a girl like you would ever do this to me

I feel a fool every time you leave me

(Oooooooooo) - Like a spooky ghost

(Oooooooooo) - Like a spooky ghost

High, so high, you’ve got me high, got me high, got me high, oh you’ve got me high

High, so high, you’ve got me high, got me high, got me high, oh you’ve got me high

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“DOWN”

I try to wake up from this dream
But my eyes won't open so it seems
So I light another cigarette
And I try to figure out why this could be
So I picked your things up from my floor
And I left your shoes outside the door
Then I rolled your body out from my bed

Cuz I don't want to see you anymore

I left a message on your machine saying

Don't you ever bring me down; don't you ever bring me down

Mmmmmmmmmmm

So I rolled a number and I burned it down
And I want you gone when I turn around
But I feel you sinking into my bed
Said you promise to be still and never make a sound

(Ugh!)

Get out! Get out! I don't want you here

I wrote with my finger on the bathroom mirror
But you wiped it clean and said please look here

Thank you much, I already see quite clear

I left a message on your machine saying

Don't you ever bring me down; don't you ever bring me down

Now I'm sitting underneath my window

You're knocking on my door; **don't knock anymore, don't knock anymore**

You found the key underneath the rock

You put it in the lock; **gotta change the locks, I gotta change the locks**

So just sit down, fix yourself a drink

Tell me what do you think; **I'll tell you what I think, I'll tell you what I think**

Don't you ever bring me down again **X5**

Choirs sings (#3-5)

Don't you ever bring me down

Mmmmmmmmmmm

I dug your grave and your name in stone

Said **you can sleep here just leave me alone**

And I took down, my front door

So I **don't have to hear you knocking no more**

I left a message on your machine saying

Don't you ever bring me down, don't you ever bring me down

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“JENNY”

Jenny

Do you think you're a star?

(Think you're a staaaaaaaaaar)

Do you think you'll go far?

Well I know you won't

You ain't goin' nowhere

And I'll go there too;

(I'll go there tooooooooooo)

I'm gonna stay right here with you

I said Jenny

Do you know how I feel?

(Know how I feeeeeeeel)

She said “Yes.”

But it wasn't for real

“Now don't you lie to me

Be honest, my dear.

(Honest my deeeeeeeeeaaaaaar)

You must leave now,

For I love you I fear.

And **I don't want to love you my dear.”**

“Johnny!”

She shouted at me

(Shouted at meeeeeeeeee)

She said, “Make up your mind

This confusion is killing me”

She said, **“All this time, boy,**

You know you've been killing me.”

She said, **“All this time, boy,**

You know you've been killing me.”

Jenny

I'm sorry and all

(I'm sorry and aaaaaaaaaall)

Are you worried you'll fall?

Well I know you won't

You ain't goin' nowhere

And I'll go there too

(I'll go there tooooooooooo)

I'm gonna stay right here with you

And I **didn't have a clue**

That the **tide was coming soon**

And that **he would be here too**

And the people cried,

“Oh no, he'll be here soon!

Oh no, he'll be here soon!

Oh no, he'll be here soon!

Oh no, he'll be here soon!”

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“WHATEVER ARE WE GOING TO DO, PART II”

I picked up my phone and I sat all alone
With a great big book and I began to look
For the names and numbers of the folks
Who say that they're in charge

First I called the mayor, but, you know she wasn't there
She was “out of touch”, so much so that I
Called up all the coppers and the troopers
And then all the sheriff's deputies
Aah, dada da, da dadada dadada dada dada

No matter who I called I got the same from them all:

Just a dial tone. Oh no!
I stood there frozen for the moment
Won't you tell me could the tide be on it's way so soon?
The cops're playing dead and so were all the Feds;
I called the president, I said,
“Won't you send me all the armies and the navies
And the others if you'll spare them too?”
Ha haha, haha ha, “Why in the world would I ever do that for you?”
Ha haha, haha ha, “Why in the world would I ever do that for you?”

Please, help me please, Mrs. Mayor can't you see me begging on my knees
Please, please, please, help me, Mrs. Mayor can't you see me begging on my knees

So what was I to do? I'm still all broken over you
I'm just an old asshole, I'm told
I can't get nothing from nobody
Or from all their friends and foes and foreign family
When I wake up in the day before the tide does come this way
I'm gonna figure it out, I'm gonna figure it out,
I'm gonna fight that god damn monster if it means I'm gonna die this day
Aah, dada da, “What in the world are we ever gonna do”
Aah, da da, “What in the world are we ever gonna do”
Aah, da dada dum dada, da dada dum dadum dadah

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“STRUNG OUT”

You're strung out **on the** bathroom floor
And you're, you're doing those things **you said you'd never do, boy**
You're not **the man** you said you were, **you said you were**
That you were before

Short-dress woman with the shaded eyes
And her, her tears are running black (So black, oh!)
For a dollar bill, she'll love you long, she'll love you long
Such a long, long time

Well I know she's there for me
And I know things can't be the way I want them to beeeeeeee
I know she cares for me (Shaka boom shaka boom shaka)
But I know things can't be the way I want them to beeeeeeee

(Da boh m boh m boh m) (Get a/I need a new doctor, new doctor; a new doctor, new doctor)
Boy you're strung out on the bathroom floor
And you're not the man that you were before
No you're not the man that you said you were
That you said you were, that you were before
That short-dress woman with the shaded eyes
You know her tears are runnin 'bout as black as night
For a dollar bill, you know she'll love you long
Yes she'll love you long, such a long, long time
Such a long, long time; such a long long time
Such a long, long time; such a long long
Banana naa nanana naa no

And I know things can't be the way I want 'em

You're strung out **on the** bathroom floor **(Ba ba baaaaaaa)**
You're doing those things **you said you'd never do, boy**
You're not **the man** you said you were, **you said you were**
That you were before

*The bridge of this song has multiple parts (“New doctor” + Main Lyrics).
Practice both and we'll work out exactly how this song will be arranged at practice.
I want to involve the crowd a bit during that part.*

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“STRANGE, STRANGE PEOPLE”

Call up all your sisters and then call up all their misters

Say, **“Come over to my house at once.”**

I gotta teach them this dance at once

So they can dance with me

So we all started moving and we knew what we were doing

But the **ground below my feet did shake**

I knew we had no time to waste

So I began to scream

My god is this a dream?

Or is it what it seems?

So we went down to The Station and met The Congregation

They said, **“Tell me what you’re running from.”**

“We’re not **sure what we’re running from**

Just some awful sound.”

Now I just met some people, some **strange, strange people**

That trap their **prayers in a battery**

I’ll get my hands on that battery

If it means this town

I might just burn it down

I might just burn it down

So I walked up to the preacher, such a **tall, tall preacher**

He was done up in **robes of white**

“Son, are you looking for a fight?”

“No, just your battery”

He said, **“Go ahead and take it cuz I know you’d like to take it**

But you’ll have to go through everyone”

I said, “That’s fine I have a gun

And some gasoline

I think you’ll let me leave”

But they came after me

So I burned that motherfucker to the ground

(Badado ba-dadohm)

Yes, I burned that motherfucker to the ground

(Badado da-dadohm)

Then I burned that motherfucker to the ground

(Badado da-dadohm)

Yes, I burned that motherfucker to the ground

(Badado da-dadohm)

Then I dumped my gasoline on the crowd

(Boom Baboom Baboom; badado da-dadohm)

And I shot off all my bullets, it was loud

(Boom Baboom Baboom; badado da-dadohm)

The place was coming down, I could not see

(Boom Baboom Baboom; badado da-dadohm)

But the fireman picked me up with my battery

(Boom Baboom Baboom)

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“CINNAMON”

Like a fool I let you in
But you let me choke on cinnamon

Like a fool I let you in
And you let me choke on cinnamon
You gave me some water
But you walked off with all my gin

I fell in love with a sweet Marie
But she didn't, no she didn't have no eyes for me

Well I fell in love with a sweet Marie
But she didn't have no eyes for me
Well I tried to beg
But I just skinned my knees
Hey!

When you say “when,” you always want some more
And I wonder why you never come around no more

When you say “when,” you always want some more
And I wonder why you never come around no more
But I always knew
I'd see you walk through that door

You got cinnamon, you got cinnamon,
You got cinnamon on your lips

We'll make backing vocal parts for the final chorus at practice.